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Fall 9-1-2001

MUS 237.02: Aural Perception III

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Aural Perception III, Fall 2001.

Dr. Nancy Cooper, Instructor

Room 12, ext. 2080

Office Hours: by appointment

This is the second year of the two-year theory curriculum at the University of Montana. The areas covered in Aural Perception include rhythmic and melodic dictation, aural recognition of intervals and chords, sight-singing using syllables/numbers/conducting, playing chord progressions at the keyboard, and singing while playing piano. The course meets on Tuesdays and Thursdays from 9:10-10:00 a.m. in Room 103.

Text: A New Approach to Sight Singing, fourth edition, by Berkowitz/Fontrier/Kraft.

GRADING SYSTEM

90-100 - A

80-89 - B

70-79 - C

60-69 - D

all below - F

Three unexcused absences from class will lower your grade one letter.

(**ALWAYS** call in advance of class if you will be missing, otherwise the absence is unexcused.).

Your grade is based on four parts: attendance, daily quizzes, midterm, and final.

Class participation is expected and noted for final grade consideration.

The student will be responsible for all the material assigned in class and will, at times, be required to sing individually (no exceptions). All students are **required** to bring staff paper to every class. You are encouraged to get together with fellow classmates to practice sight-singing and dictation outside of the classroom. You will be required to demonstrate some keyboard facility. All students are required to make use of the aural perception software available in the computer lab. Printouts of work done in the lab should be turned in **weekly**. These printouts will be factored into your final grade.

Important Dates:

October 25th - Midterm

November 22 - Holiday - Thanksgiving

December 18th - Final exam, 10am-12 noon.